

La Divine Matrice Unissant Le Temps Et L'espace Les Miracles Et Les Croyances

Miracles and the Protestant Imagination
Miracles and Wonders in the Middle Ages and Early Modern Period
Hagiography in Byzantium: Literature, Social History and Cult
Miracles and Wonders
Miracles and the Miraculous in Medieval Germanic and Latin Literature
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La Vierge Marie Et Le Plan Divin. The Virgin Mary According to the Gospel. ... Translated by the Vicomtesse de L. S. J., and Sister M. Christopher. ... Edited by ... H. Collins
Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne
Extra Series
The Argument from Prophecy
The Divinity of Our Lord and Saviour Jesus Christ
Philip M. Soergel
Albrecht Classen
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the reformation's war against the saints and their miracles is well known the story of the protestant reformers' embrace of natural wonders as miracles that could similarly spur piety and moral discipline is much less familiar in miracles and the protestant imagination philip m soergel examines the sixteenth century lutheran wonder books works filled with accounts of monstrous births celestial apparitions natural disasters plagues and other seemingly aberrant events occurring in the natural world soergel traces the inspiration behind these books to a widespread appropriation of wonders that was taking place throughout late medieval and early modern europe as sixteenth century rulers stocked their curiosity cabinets with all manner of strange and confounding bits of nature collected from the far corners of the globe evangelical theologians too compiled enormous compendia filled with accounts of fantastic events long recorded in the natural world many embraced such tales to satisfy an innate curiosity about nature and its often incomprehensible processes but germany's devout evangelicals relied upon them to warn of imminent apocalypse to drive home the full scope of human depravity and to encourage the repentant to keep the law of an angry deuteronomic god luther had dismissed natural signs as inferior when compared against the testimony of the scriptures nevertheless inspired by melancthon and other contemporaries who embraced history natural philosophy and rhetoric as proofs for christian doctrine the authors of late reformation wonder books fashioned natural signs into powerful defenses of treasured evangelical principles in so doing their works revealed the tensions as well as fears at play within a maturing reformation movement as it faced mounting internal dissension and external pressures from calvinism and resurgent catholicism

despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain the catholic church continues to pronounce individuals as saints because scientifically

confirmed miracles are associated with them if we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature as a matter of fact people both in the east and in the west have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them the contributors to this volume based on a symposium at the university of arizona may 2024 approach this critically important topic from many different perspectives taking us from the early middle ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses both the passage through inferno and purgatorio as the crucial pathway toward paradiso and the experience of women s miraculous conception are identified as deeply impactful for the pre modern world and this both in christian and muslim cultures studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion these topics were also greatly important in other cultures as several papers on arabic medieval literature indicate further pursuing this global issue we recognize easily that the separation line between the middle ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

involving a vast number of texts saintly heroes and authors byzantine hagiography stands out as a field of scholarly research highly rewarding for both the philologist and the historian the studies reproduced in this volume cover a chronological range from late antiquity to the paleologan era they bring together annotated editions of specific texts and discussions of their contexts complemented by comprehensive surveys of saintly and monastic cult having appeared over the last twenty years they also illustrate and reflect upon the significant development and re orientation which has marked the study of hagiography in recent decades

in this absorbing book michael goodich explores the changing perception of the miracle in medieval western society he employs a wealth of primary sources including canonization dossiers hagiographical texts theological treatises and sermons to examine the christian church s desire to create a sounder legal definition of the miracle

dedicated to the miraculous side of the germania latina nexus the essays in this collection treat cultural appropriation in saints lives

and other religious texts derived from latin traditions and transmitted through medieval germanic vernaculars miracle stories were appealing narratives which travelled well but were usually adapted for their new audiences to reflect localised interests approaching this recontextualisation from historical theological and literary points of view the contributions pay particular attention to the way the miraculous is retained and refashioned in latin texts and vernacular redactions from anglo saxon england iceland and the continent

published in 1950 the *pensees* is a collection of philosophical fragments notes and essays in which pascal explores the contradictions of human nature in psychological social metaphysical and above all theological terms mankind emerges from pascal's analysis as a wretched and desolate creature within an impersonal universe but who can be transformed through faith in god's grace

supplement to the report of the secretary of the board of regents i histories essays and works for reference ii editions of plays not english iii mysteries and miracle plays in england iv table of extant english mysteries

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