

Information Please Culture And Politics In The Age Of Digital Machines

The Politics of Culture Culture and Politics in the Information Age On Political Culture, Cultural Policy, Art and Politics Culture and Politics Cultural Politics in the Age of Austerity Handbook of Cultural Politics and Education The Politics of Culture in the Shadow of Capital Introducing Cultural Studies Cultural Politics in Contemporary America Cultural Politics at the Fin de Siècle Digital Cultural Politics Making Something of Ourselves The Cultural Politics of Anti-Elitism Impure Acts Randolph Bourne and the Politics of Cultural Radicalism Cultural Politics Volume 1 Issue 3 Islamic Political Culture, Democracy, and Human Rights Culture, Politics and Sustainable Development Culture War Culture, Politics and Climate Change Gigi Bradford Frank Webster Klaus Beyme Lane Jan-Erik David Berry Lisa Lowe Brian Longhurst Ian Angus Sally Ledger Bjarki Valtysson Richard M. Merelman Moritz Ege Henry A. Giroux Leslie J. Vaughan John Armitage Daniel E. Price Tunde Babawale Camilla Møhring Reestorff Deserai A. Crow

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what does culture have to do with policy debates over offensive art and government funding represent only a small part of our cultural landscape we need to think about culture differently and bring new contexts to changing realities what challenges will american cultural life face in the future how will new communications technologies and global transformations affect the way we perceive culture can cultural institutions survive a loss of support and reach new

audiences how might the arts and culture activate neighborhoods and cities the politics of culture brings together important recent thinking in this emerging field featuring fresh research and thought provoking commentary these selections provide a compelling outline for the future of american cultural policy book jacket title summary field provided by blackwell north america inc all rights reserved

this volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities featuring contributors from both sides of the atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights it combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area this book will be invaluable reading for students in areas including politics communications and it sociology and cultural studies

klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéïsme as a passéïsme of the future and capital building in post war germany

this title was first published in 2002 examining problems that have caused much debate within political science this book seeks to identify a proper place for the analysis of culture and values within political science it goes on to explore the impact of globalization upon society

in 2008 another economic crisis emerged in the long history of capitalism which created a period of austerity economics across many nations cultural politics in the age of austerity examines how austerity has impacted upon cultural politics in relation to understanding how established power is both maintained and challenged the book begins by detailing the meaning of cultural politics before exploring themes such as media discourse austerity narratives class cultural hegemony government policymaking social movements and the

european union and left responses to austerity it also includes chapters tracing cultural politics in spain with a focus on anti austerity movements and the relationship between austerity and spanish football cultural politics in the age of austerity assesses the impact of a range of cultural political forms concerning the dynamics of society and relations of power during times of crisis as such it will appeal to scholars of culture media politics philosophy sociology and social psychology

in academia the effects of the cultural turn have been felt deeply in everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses the handbook of cultural politics and education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response in other words it opens doors to questions rather than convenient answers to difficult educational dilemmas the handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education indeed cultural politics troubles traditional frameworks in search of critical explanations concerning education s place within society the contributions in the collection support this endeavor

coming from a broad cross section of academic disciplines and theoretical positions this collection of essays questions and reworks marxist critiques of capitalism that center on the west and which posit a uniform model of development more specifically

a rapidly changing world in part driven by huge transformations in technology and mobility means we all encounter shifting cultures and new cultural and social interactions daily powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time cultural studies remains at the vanguard of consideration of these issues this completely revised second edition of introducing cultural studies gives a systematic overview of the concepts theories debates and latest research in the field reinforcing the interdisciplinary nature of cultural studies it first considers cultural theory before branching out to examine different dimensions of culture in detail key features collaboratively authored by an interdisciplinary team closely cross referenced between chapters and sections to ensure an integrated presentation of ideas figures diagrams cartoons and

photographs help convey ideas and stimulate key influence defining concepts and extract boxes focus in on major thinkers ideas and works examines culture along the dividing lines of class race and gender weblinks and further reading sections encourage and support further investigation changes for this edition brand new chapter addresses how culture is researched and knowledge in cultural studies is produced brand new chapter on the postmodernisation of everyday life includes hot topics such as globalization youth subcultures virtual cultures body modification new media technologically assisted social networking and many more this text will be core reading for undergraduates and postgraduates in a variety of disciplines including cultural studies communication and media studies english geography sociology and social studies looking for a clear and comprehensible introduction to the field

first published in 1989 cultural politics in contemporary america is a radical attempt to lay out the complex ways in which the american media and american culture is powerfully interlocked at the end of the 20th century the media exerted an overwhelming influence on the formation of social identity through the production and consumption of images the hollywood presidency of ronald reagan was founded on the skills of the great communicator bruce springsteen s born in the usa was used by chrysler corporation to assure that the pride is back feminists and right wing militants converged to oppose pornography the media american culture and political power were bound together in a gamble the stakes of which increased daily cultural politics incorporates the struggles of race gender and class the economy of the commercial media system the myths of hegemony and imperialism the crises of privacy and of the intellectual and such diverse issues as postmodernism the american automobile advertising as communication and television while political actors have changed and media technology has advanced rapidly the outcome of this research still holds true for the 21st century and is of importance to students of media studies cultural studies postmodernism postcolonial studies and political science

cultural politics at the fin de siècle scrutinises ways in which current conflicts of race class and gender have their origins in the cultural politics of the last fin de siècle whose influence stretched from the 1890s when economic depression signalled the end of britain s role as the workshop of the world to 1914 when world war accelerated imperial decline this collaborative venture by new and established scholars includes discussion of the new woman the reconstruction of masculinities and of feminism and empire the imperialist theme is pursued in essays on yeats and ireland gilbert and sullivan and the figure of the vampire the rise of socialism and psychoanalysis and the relationship between nascent modernism and late twentieth century postmodernism are also addressed in this radical account

this book is the first to thoroughly account for the changes in the landscape of cultural policy caused by digital communication and digital media valtysson investigates how communication infrastructures and dominant tech giants increasingly shape citizens production and consumption patterns influencing how people meet and interact with cultural products this book builds theoretical foundations to illuminate the complexities of the changing field of cultural policy and provides concrete manifestations of how policy relates to and shapes practice the book focuses on archival politics institutional politics and user politics and includes analysis of google cultural institute europeana the bbc the brooklyn museum and te papa tongarewa in order to further understand the complex nature of digital cultural politics valtysson provides an analysis of youtube and google s privacy policies and how these relate to the eu s regulatory frameworks within audio visual media services telecommunications and data protection

argues that american culture has reached a state that prevents citizens from controlling their social and political identities and focuses attention on schools advertising and television

this book examines the highly ambivalent implications and effects of anti elitism it draws on this theme as a cross cutting entry point to provide transdisciplinary analysis of current conjunctures and their contradictions drawing on examples from popular culture and media politics fashion labour and spatial arrangements using the toolboxes of media and discourse analysis hegemony theory ethnography critical social psychology and cultural studies more broadly the book surveys and theorizes the forms the implications and the ambiguities and limits of anti elitist formations in different parts of the world anti elitist sentiments colour the contemporary political conjuncture as much as they shape pop cultural and media trends populists right wing authoritarian ones and others direct their anger at cultural political and sometimes economic elites while supporting other elites and creating new ones at the same time elitist knowledge and expertise decision making power and taste regimes are being questioned in societal transformations that are discussed much more positively under headlines such as participation or democratization the book brings together a group of international interdisciplinary case studies in order to better understand the ways in which the battle cry against the elites shapes current conjunctures and possible future politics focusing on themes such as nationalist political discourse in india austria the uk and hungary labour struggles and anti oligarchy rhetoric in russia tax avoiding elites and fiscal imaginaries working class agency melania trump as a celebrity narrative in slovenia aesthetic codes of the alt right football hooliganism in germany hipster hate in german political discourse or the politics of expertise and anti elite iconography in high fashion internationally the book is intended for undergraduates

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reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

cultural politics while embodying the interdisciplinary coverage and discursive critical spirit of contemporary cultural studies emphasizes how cultural theories and practices intersect with and elucidate analyses of political power

what effect does islamic political culture have on democracy and human rights practices the author of this book suggests that too much emphasis is being placed on the power of islam as a political force stating that the political power of islam can be better explained by other factors

the culture wars intertwining art culture and politics have sparked political debates worldwide for many years but particularly in europe and america since 2001 culture war focuses on denmark's experience during this period aiming to understand the dynamics of contemporary affective cultural politics in a highly mediatized environment

focusing on cultural values and norms as they are translated into politics and policy outcomes this book presents a unique contribution in combining research from varied disciplines and from both the developed and developing world this collection draws from multiple perspectives to present an overview of the knowledge related to our current understanding of climate change politics and culture it is divided into four sections culture and values communication and media politics and policy and future directions in climate politics scholarship each followed by a commentary from a key expert in the field the book includes analysis of the challenges and opportunities for establishing successful communication on climate change among scientists the media policy makers and activists with an emphasis on the interrelation between social cultural and political aspects of climate change communication this volume should be of interest to

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