

History Of Film A 7th Edition

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collection of the five hundred films that have been selected to date for preservation by the national film preservation board and are thereby listed in the national film registry

reclusive american actor randolph scott known for his subtle dignified performances in almost 60 westerns has been called the most genuine westerner his career began in 1928 with the first of several bit parts his first starring role was 1932 s heritage of the desert he fought in world war i studying horsemanship shooting and bayoneting and acted in a variety of films in every genre from musical to swashbuckler his final film was ride the high country 1962 chronologically arranged from his birth in 1898 to his death in 1987 this book covers every film in which randolph scott acted each section begins with a biographical chapter and then lists scott s films from that period each film s entry has filmographic information a synopsis and detailed commentary discussing such topics as the financial aspects production details acting other participants anecdotes and critical responses quotes from interviews with figures in the industry and published reviews bolster the entries a bibliographical essay completes the work which is heavily illustrated with stills and promotional materials

the los angeles area feels almost alive with movie history it is impossible to walk down any neighborhood block that didn t play host to movie history on some level from chaplin walking hollywood sidewalks in 1915 to the three stooges running down culver city streets in 1930 to westerns filmed in the valley in the 1950 s the area has been the background for thousands of films and home to millions of movie people historical documents census records movie studio and institutional archives and personal writings have all been scoured in order to compile the most exhaustive and complete hollywood address listing ever compiled

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