

Dei Ed Eroi Nella Pittura Pompeiana

Pompeian Peristyle Gardens Museum Archetypes and Collecting in the Ancient World Humanistica Lovaniensia Apolline Project: Studies on Vesuvius' north slope and the Bay of Naples Excursions into Greek and Roman Imagery Roman Frescoes from Boscoreale A Day in Pompeii Walking in Roman Culture The Distribution of Pompeian House Contents and It's Significance The United States in Our Own Time Bullettino dell'imperiale istituto archeologico germanico Mitteilungen des Deutschen Archaeologischen Instituts Bulletin – Société archéologique d'Alexandrie Lincoln's Plan of Reconstruction Topological Spaces Ausonia Annali dell'Istituto di Corrispondenza Archeologica Annales de l'Institut de correspondance archeologique Annali dell'Istituto di corrispondenza archeologica Annali dell'istituto di corrispondenza archeologica Samuli Simelius Maia Wellington Gahtan Gilbert Tournoy Girolamo De Simone Eva Rystedt Bettina Ann Bergmann Eva Cantarella Timothy M. O'Sullivan Penelope Mary Allison Elisha Benjamin Andrews Deutsches Archäologisches Institut. Römische Abteilung Société archéologique d'Alexandrie Charles Hallan McCarthy Claude Berge Deutsches Archäologisches Institut

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Penelope Mary Allison Elisha Benjamin Andrews Deutsches Archäologisches Institut.

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Deutsches Archäologisches Institut*

this book examines how pompeian peristyle gardens were utilized to represent the socioeconomic status of roman homeowners introducing fresh perspectives on how these spaces were designed used and perceived pompeian peristyle gardens provides a novel understanding of how the domus was planned utilized and experienced through a critical examination of all pompeian peristyles not just by selecting a few well known examples this study critiques common scholarly assumptions of ancient domestic space such as the top down movement of ideas and the relationship between wealth and socio political power though these possibilities are not excluded in addition this book provides a welcome contribution to exploring the largely unexamined middle class an integral part of ancient roman society pompeian peristyle gardens is of interest to students and scholars in art history classics archaeology social history and other related fields the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

museum archetypes and collecting in the ancient world offers a broad yet detailed analysis of the phenomenon of collecting in the ancient world through a museological lens in the last two decades this has provided a basis for exciting interdisciplinary explorations by archaeologists art historians and historians of the history of collecting this compendium of essays by different specialists is the first general overview of the reasons why ancient civilizations from archaic greece to the late classical early christian period amassed objects and displayed them together in public private and imaginary contexts it addresses the ranges of significance these proto museological conditions gave to the objects both in sacred and secular settings

as well as presenting articles on neo latin topics the annual journal *humanistica lovaniensia* is a major source for critical editions of neo latin texts with translations and commentaries please visit lup.be for the full table of contents

this book provides an enquiry into the distinguishing traits of greek and roman figural imagery a detailed analysis of a wide range of material conveys an understanding of the figural imagery of classical antiquity as a whole counterbalancing studies conducted on single genres through in depth studies of six major production categories greek painted pottery roman decorated walls greek gravestones roman sarcophagi greek and roman official sculpture and greek and roman coins the reader gains insights into the making of classical figural imagery the images are explored within their contextual frameworks paying attention to both functional purposes and pictorial traditions image viewer relations offer a perspective that is maintained across the chapters the bottom up approach and the many genres of imagery discussed provide the basis for an extensive synthesis lavishly illustrated with over 100 images excursions into greek and roman imagery provides a valuable resource for students of classical antiquity and history of art the book also offers classical scholars museum curators and others interested in classical art a fresh approach to the figural imagery of antiquity

reprint of the metropolitan museum of art bulletin spring 2010

walking served as an occasion for the display of power and status in ancient rome where great men paraded with their entourages through city streets and elite villa owners strolled with friends in private colonnades and gardens in this book length treatment of the culture of walking in ancient rome timothy o sullivan explores the careful attention which romans paid to the way they moved through their society he employs a wide range of literary artistic and architectural evidence to reveal the crucial role that walking played in the performance of social status the discourse of the body and the representation of space by examining how roman authors depict walking this book sheds new light on the romans themselves not only how they perceived themselves and their experience of the world but also how they drew distinctions between work and play mind and body and republic and empire

list of members in v 2 8

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