

D M Thomas The White Hotel Pdf

The White Hotel Holocaust Fiction History and the Contemporary Novel Intimate Violence Pragmatic Plagiarism Holocaust Literature: Lerner to Zychlinsky, index Traumatic Encounters Saunterings Outlook In the House of Night Three Weeks in Norway The Virginia Tourist The White Hotel Lippincott's Monthly Magazine Catholic World Ave Maria The Christian Union The Argosy The Last Resorts The Angler's Diary and Tourist Fisherman's Gazetteer of the Rivers and Lakes of the World ... D. M. Thomas Sue Vice David Cowart Laura E. Tanner Marilyn Randall S. Lillian Kremer Paul Eisenstein Charles Dudley Warner Alfred Emanuel Smith Christopher Navratil William Macdonald Sinclair Edward Alfred Pollard D. M. Thomas Henry Ward Beecher Mrs. Henry Wood Cleveland Amory

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a chronicle of a woman's life told first through Freud's letters then through a case history of her analysis and finally through conventional narrative

examining the controversies that have accompanied the publication of novels representing the Holocaust this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of

millennial holocaust literature the novels examined including some for the first time are time s arrow by martin amis the white hotel by d m thomas the painted bird by jerzy kosinski schindler s list by thomas keneally sophie s choice by william styron the hand that signed the paper by helen darville taking issue with the idea that the holocaust should only be represented factually this compelling book argues that holocaust fiction is not only legitimate but an important genre that it is essential to accept in a growing area of interest sue vice adds a new intelligent and contentious voice to the key debates within holocaust studies

cowart presents a study of international historical fiction since world war ii with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including john barth s the sot weed factor marguerite yourcenar s memoirs of hadrian russell hoban s riddley walker margaret atwood s the handmaid s tale giuseppe tomasi di lampedusa s the leopard d m thomas s the white hotel william faulkner s go down moose and umberto eco s the name of the rose he proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future thus historical fiction can be organized under the rubrics the distant mirror the turning point the way it was and the way it will be this fourfold schema and his focus on postwar novels set cowart s work apart from previous studies which have not devoted adequate space to the contemporary historical novel cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end

tanner deals with the central question of all narrative texts how the reader is manipulated into empathy or distance by the text this study is the sort that needs to be redone in every classroom and by every mature reader tanner offers provocative and useful discussions of rape and torture choice this thoughtful and disturbing book raises serious questions about the consequences of reading representations of rape and torture american literature in this incisive exploration of twentieth century novels art and ads laura tanner explains the mechanisms by which reader and viewer are implicated in violence equally effective as a challenge to textual assault is the grace and gentleness of tanner s own prose intimate violence signals

the emergence of an astute and humane critical voice wendy steiner through an examination of such notorious works as the white hotel and american psycho laura tanner leads us in a disturbing exploration of the reader s complicity with fictional depictions of intimate violence

in this illuminating study marilyn randall takes on the question of why some cases of literary repetition become great art while others are relegated to the ignominy of plagiarism her discussion reveals that plagiarism is not the objective textual fact it is often taken for but a phenomenon governed by the norms and conventions of literary reception randall turns her focus on the critical debates surrounding cases of perceived plagiarism charting the progress of plagiarism in the history of western letters her study ranges over centuries from the notion s first apperance in roman times to contemporary disputes about intellectual property randall considers the development of copyright law and the notion of authorship presents a wide range of texts and draws aptly on foucault s notion of the discursive construction of authorship just as foucault studied insanity to find out what was meant by sanity says randall so the study of plagiarism can reveal what was meant by the term literary at various cultural moments she shows that perceived instances of plagiarism are aspects of an ongoing power struggle in the literary field and as she reveals it is not the plagiarist but the accuser who is most concerned with achieving profit and power

review this encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the holocaust and its consequences the collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the holocaust an essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries the top 20 reference titles of the year american libraries may 2004

addresses the difficulty of representing the holocaust in literature and on film

for evocative bedtime reading the san francisco based author presents the dreamtime escapades of such diverse historical and contemporary figures as allen ginsberg virginia woolf dostoevsky ingmar bergman john updike and dream master freud grouped by theme asleep and awake desire and love sorrow and remorse identity and discover anxiety and neurosis death

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