Coming To Our Senses

Coming to Our SensesThe ^ASensesComing to Our SensesThe ChautauquanThe Metaphysics of Sir William HamiltonA History of the SensesMorning exercises at Cripplegate [ed. by S. Annesley] St. Giles in the fields [ed. by T. Case] and in Southwark [ed. by N. Vincent] sermons preached A.D. 1659-1689, by several ministers of the gospelA History of Greek Philosophy from the Earliest Period to the Time of SocratesA History of Philosophy: History of modern philosophyLightThe Works of Orestes A. Brownson: Religion and societyHarper's New Monthly MagazineEnglish Composition and RhetoricHow We Master Our FateChambers's information for the people, ed. by W. and R. ChambersAnnual Report of the Board of Regents of the Smithsonian InstitutionPicture Logic; or, the grave made gay ... With ... illustrations from drawings by the author engraved ... by G. PearsonThe Works of Percy Bysshe ShelleyThe Poetical Works of Percy Bysshe ShelleyThe Poetical Works Jon Kabat-Zinn Fiona Macpherson Dierdra Reber Sir William Hamilton Robert Jütte London St. Giles, Cripplegate Eduard Zeller Friedrich Ueberweg Orestes Augustus Brownson Henry Mills Alden Alexander Bain Ursula Newell Gestefeld Chambers W. and R., Itd Smithsonian Institution. Board of Regents Alfred James SWINBOURNE Percy Bysshe Shelley Percy Bysshe Shelley

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offers insight into how to use the five senses touch hearing sight taste and smell plus awareness itself as a path to a healthier saner and more meaningful life

this volume is the first on the philosophy of the non visual senses it includes in equal measure both classic articles from aristotle to paul grice which are unavailable or otherwise difficult to access as well as new essays by well known philosophers it also includes an introduction by macpherson which draws together the centuries of philosophical thought on the senses and points to likely new directions

coming to our senses positions affect or feeling as our new cultural compass ordering the parameters and possibilities of what can be known from facebook likes to coca cola loves from emotional intelligence in business to emotional contagion in social media affect has displaced reason as the primary catalyst of global culture through examples of feeling in the books film music advertising cultural criticism and political discourse of the united states and latin america reber

shows how affect encourages the public to reason on the strength of sentiment alone well being represented by happiness and health and ill being embodied by unhappiness and disease form the two poles of our social judgment whether in affirmation or critique we must then reenvision contemporary politics as operating at the level of the feeling body so we can better understand the physiological and epistemological conditions affirming our cultural status quo and contestatory strategies for emancipation

this path breaking book examines our attitudes to the senses from antiquity through to the present day robert jutte explores a wealth of different traditions images metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world throughout history societies have been both intrigued or unsettled by the five senses the author looks at the way in which the social world conditions our perception and traces the rediscovery of sensual pleasure in the twentieth century paying attention to experiences as varied as fast food deoderization and extra sensory perception he concludes by exploring technological change and cyberspace reflecting on how developments in these fields will affect our relationship with the senses in the future

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