

Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century

Beyond The Neon Lights Everyday Shanghai In The Early Twentieth Century Beyond the Neon Lights Everyday Shanghai in the Early Twentieth Century Target Audience History buffs China enthusiasts those interested in social history and urban development Shanghai 1900s everyday life social history urban development culture modernization I A vivid anecdote or image capturing the dynamism and complexity of early 20th century Shanghai Thesis While Shanghai is often remembered for its glamorous nightlife and international influence the citys true character lay in the daily lives of its diverse inhabitants Briefly introduce the key themes and sections of the blog post II A City of Contrasts The Rise of Modernity Discuss Shanghais rapid urbanization and its impact on traditional society Highlight the emergence of new industries infrastructure and technologies Mention the influx of foreigners and the development of international settlements Traditional Life Endures Focus on the persistence of traditional customs family structures and social hierarchies Explore the role of religion and festivals in everyday life Discuss the lives of different social classes from wealthy merchants to impoverished laborers III A Melting Pot of Cultures The Impact of Western Influence Discuss the introduction of Western fashion music and entertainment Analyze how Western ideals influenced education healthcare and social reforms Mention the rise of modern architecture and urban planning Preserving Chinese Identity 2 Highlight the efforts to maintain traditional Chinese culture in the face of modernization Discuss the emergence of nationalist sentiment and the role of literature and art in shaping national identity Explore how traditional Chinese customs and values continued to influence everyday life IV Life on the Streets Transportation and Mobility Describe the different modes of transportation available in Shanghai during this period including rickshaws trams and ferries Discuss the challenges of navigating a rapidly growing and congested city The Marketplace Highlight the bustling markets and shops that catered to the citys diverse population Discuss the types of goods sold the social dynamics of commerce and the impact of economic fluctuations Entertainment and Leisure Explore the various forms of entertainment available to Shanghainese from traditional operas and teahouses to Western dance halls and movie theaters Analyze the changing social landscape and the

rise of new leisure activities V The Human Face of Change Personal Stories Share compelling anecdotes and individual experiences that showcase the human impact of Shanghai's rapid transformation Use quotes memoirs and historical accounts to bring everyday life to life Challenges and Opportunities Discuss the challenges faced by individuals navigating a rapidly changing society including poverty inequality and social tensions Analyze the opportunities for upward mobility and social advancement that emerged as a result of Shanghai's modernization VI Conclusion Recap Summarize the key points and insights gained about everyday life in early 20th century Shanghai Legacy Discuss the lasting impact of this period on Shanghai's cultural identity and urban development Closing Thoughts Offer a final reflection on the dynamism complexity and enduring appeal of Shanghai's past 3 Visuals Include relevant historical photographs illustrations maps and artwork to enhance the posts visual appeal and provide a deeper understanding of the era Additional Tips Research Consult primary sources historical texts and scholarly articles to ensure accuracy and provide rich context Engaging Writing Use vivid language anecdotes and compelling narratives to captivate your audience Accessibility Break down complex historical concepts into digestible chunks for wider appeal Call to Action Encourage readers to leave comments share their own insights or explore further resources on the topic

Beyond the Neon Lights Changing Clothes in China Silencing Shanghai Globalizing Automobilm A Protestant Church in Communist China Chemistry in Everyday Life Sensing China Everyday Marvels of Science Everyday Science and Mechanics China Stories Behind Everyday Things Asian Music East Asian History Lost Voices of Modernity Global Connectivity and Local Transformation Literary History Culture and Customs of China Shanghai Rising in a Globalizing World China Review International Wicked Citizens and the Social Origins of China's Modern Authoritarian State Hanchao Lu Antonia Finnane Fang Xu Gijss Mom John Craig William Keating Frederic Barclay Emery Shengqing Wu Victor Harold Legerton Searle Jane Polley Denise Gimpel Jiaming Sun Anders Pettersson Richard Gunde Shahid Yusuf Ya-min Hsü

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today in the post mao post deng era china faces a vigorous resurgence of paradoxes similar to those that surfaced at the end of the imperial era at the same time the pragmatism of the chinese people endures suggesting that the lessons of the past have broad implications for urban china and urban rural relations in china at the beginning of the third millennium book jacket

historians have long regarded fashion as something peculiarly western in this surprising sumptuously illustrated book antonia finnane challenges this view which she argues is based on nineteenth and twentieth century representations of chinese dress as traditional and unchanging fashions she shows were part of chinese life in the late imperial era even if a fashion industry was not then apparent in the early twentieth century the key features of modern fashion became evident particularly in shanghai and rapidly changing dress styles showed the effects the volatility of chinese dress throughout the twentieth century matched vicissitudes in national politics finnane describes in detail how the close fitting jacket and high collar of the 1911 revolutionary period the skirt and jacket blouse of the may fourth era and the military style popular in the cultural revolution gave way finally to the variegated globalized wardrobe of today she brilliantly connects china s modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of china have worn their nation on their backs

silencing shanghai investigates the paradoxical and counterintuitive contrast between shanghai s emergence as a global city and the marginalization of its native population captured through the rapid decline of the distinctive shanghai dialect from this unique vantage point fang xu tells a story of power relations in a cosmopolitan metropolis closely monitored and shaped by an authoritarian state through policies affecting urban redevelopment internal migration and language these state policies favor the rich the resourceful and the highly educated while alienate the poorer and less educated shanghainese geographically and linguistically when the state vigorously promotes mandarin chinese through legal and administrative means shanghainese made the conscious yet reluctant choice of shifting from the dialect to the national language at the same time millions of migrants have little incentive to adopt the vernacular given that their relation to the state has already firmly established their legal financial and social standing in the city the recent shift in the urban linguistic scene that silences the shanghai dialect is ultimately part of the state led global city building process through the association of the use of national language with

realizing the china dream the state further eliminates the unique vernacular characters of shanghai

why has car society proven so durable even in the face of mounting environmental and economic crises in this follow up to his magisterial atlantic automobilism gijs mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult drawing on archival research as well as wide ranging forays into popular culture mom reveals here the roots of the exuberance excess and danger that define modern automotive culture

freedom of religious belief is guaranteed under the constitution of the people s republic of china but the degree to which this freedom is able to be exercised remains a highly controversial issue much scholarly attention has been given to persecuted underground groups such as falun but one area that remains largely unexplored is the relationship between officially registered churches and the communist government this study investigates the history of one such official church moore memorial church in shanghai this church was founded by american methodist missionaries by the time of the 1949 revolution it was the largest protestant church in east asia running seven day a week programs as a case study of one individual church operating from an historical rather than theological perspective this study examines the experience of people at this church against the backdrop of the turbulent politics of the mao and deng eras it asks and seeks to answer questions such as were the people at the church pleased to see the foreign missionaries leave were people forced to sign the so called christian manifesto once the church doors were closed in 1966 did worshipers go underground why was this particular church especially chosen to be the first re opened in shanghai in 1979 what explanations are there for its phenomenal growth since then a considerable proportion of the data for this study is drawn from chinese language sources including interviews personal correspondence statistics internal church documents and archives many of which have never previously been published or accessed by foreign researchers the main focus of this study is on the period from 1949 to 1989 a period in which the church experienced many ups and downs restrictions and limitations the mao era in particular remains one of the least understood and seldom written about periods in the history of christianity in china this study therefore makes a significant contribution to our evolving understanding of the delicate balancing act between compromise co operation and compliance that categorizes church state relations in modern china

this book presents the first collection of studies of the senses and sensory experiences in china filling a gap in sensory

research while offering new approaches to chinese studies bringing together 12 chapters by literary scholars and historians this book critically interrogates the deeply rooted meanings that the senses have coded in chinese culture and society built on an exploration of the sensorium in early chinese thought and late imperial literature this book reveals the sensory manifestations of societal change and cultural transformation in china from the nineteenth century to the present day it features in depth examinations of a variety of concepts representations and practices including aural and visual paradigms in ancient chinese texts odours in ming qing literature and republican shanghai the tactility of kissing and the sonic culture of community singing in the republican era the socialist sensorium in art propaganda memory and embodied experiences and contemporary era multisensory cultural practices engaging with the exciting sensory turn this original work makes a unique contribution to the world history of the senses and will be a valuable resource to scholars and students of chinese literature history cultural studies and media

presents 300 articles containing little known information about things that figure in everyday life such as advertising shoe polish ketchup pajamas and zippers

annotation lost voices of modernity uncovers the story of the most popular and perhaps the most maligned modern chinese literary journal xiaoshuo yuebao the short story magazine by placing publication contributions and contributors within their specific cultural social and political contexts gimpel provides an astonishingly cogent picture of a reform through fiction project created and managed by a dedicated body of writers attempting to address the concerns of the day

increasing overseas traveling booming internet and electronic communication and expanding global social ties are primary features of intensifying global connectivity and integration global connectivity and local transformation conceptualizes global connectivity as a powerful but varied mechanism that links local people to the global society professor jiaming sun explores the massive global connectivity that has been woven in two decades in shanghai people with stronger and more extensive global connectivity with a net of other social economic characteristics make significant differences in terms of cultural adaptation in local society by employing the empirical study method this study features detailed quantitative analyses to measure global connectivity in an innovative and compelling way

literary history towards a global perspective is a research project funded by the swedish research council vetenskapsrådet

initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history until today literary cultures and traditions have usually been studied separately each field using its own principles and methods even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible as a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions the project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection the contributions to the four volumes are written in english by specialists from a large number of disciplines primarily from the fields of comparative literature oriental studies and african studies in sweden all of the literary texts discussed in the articles are in the original language each one of the four volumes is devoted to a special research topic

captures the essence of china past and present in one volume

if the chinese economy can sustain its growth rate it will rival the united states in a few decades and if shanghai can sustain its preeminence in china it is the east asian city most likely to become a global center on a par with new york london and tokyo if china can become open and competitive and if shanghai can greatly improve in terms of industry housing infrastructure and quality of life among other things

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