

Be Good To Eddie Lee

Be Good to Eddie LeeThe RosebudA Director's WorkbookJerome Kern's Jewel BoxThe Complete Book of 1970s Broadway MusicalsDrama and DiscussionThe Jerome Kern EncyclopediaThe BookmanAmerican Annals of the Deaf and DumbThree MoreThe New YorkerTypes of Modern Dramatic CompositionOutdoor AmericaHarper's MagazineDialogue Cutting ContinuitiesEPRESENTATIVE BRITISH DRAMASThe ExhibitorMunsey's MagazineMunsey's Magazine for ...Munsey's Weekly Virginia M. Fleming Stanley Kahan Stephanie Ruozzo Dan Dietz Stanley A. Clayes Thomas S. Hischak Donald Henderson Clarke Harold Wallace Ross Leroy Phillips Henry Mills Alden Metro-Goldwyn-Mayer MONTROSE J. MOSES

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although christy considered him a pest when eddie lee a boy with down s syndrome follows her into the woods he shares several special discoveries with her

jerome kern s jewel box shows how the integration of spoken and sung performances in kern s early musicals reveals new connections between musical theater scores and straight spoken theater kern s scores are foundational to the american musical and subsequent dramatic music would be unrecognizable without kern s innovations this book argues that kern s scores for a group of musicals staged at the princess theatre embody a musical corollary to the realist drama of the little theatre movement the umbrella term princess musicals includes the four musicals that jerome kern composed for new york city s princess theatre nobody home 1915 very good eddie also 1915 oh boy 1917 and oh lady lady 1918 as well as leave it to jane 1917 a musical conceived for the princess each separate princess musical bears distinct hallmarks of little theatre sensibility and that these hallmarks are overwhelmingly represented in the sung musical portions of the drama the book s first chapter explores the influences of wwi and the little theatre movement on the american stage legitimate and musical the subsequent chapters are studies of the five so called intimate musical comedies that resulted from kern s engagement with these influences the case studies all demonstrate how the shows scores advance the same artistic aims voiced by prominent members of the little theatre movement ultimately this project leads musical theater historians to reconsider the place of musicals in relation to the legitimate theatre and the historiography we construct around the integrated musical

the 1970s was an exciting decade for musical theatre besides shows from legends stephen sondheim company follies a little night music and sweeney todd and andrew lloyd webber jesus christ superstar and evita old fashioned musicals annie and major revivals no no nanette became hits in addition to underappreciated shows like over here and cult musicals such as the grass harp and mack and mabel broadway audiences were entertained by black musicals on the order of the wiz and raisin in the complete book of 1970s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1970s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as tony bennett lena horne bette midler and gilda radner each entry includes the following information opening and closing datesplot summariescast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutssource materialcritical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1970s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

contemporary plays plus proven classics with editorial matter for study and analysis

jerome kern 1885 1945 is considered one of the most versatile and influential of all american theatre and film composers his pioneer work in developing a truly american musical sound inspired many of the great songwriters of the 1920s 1930s and 1940s and his songs include dozens of beloved standards still heard today such as smoke gets in your eyes and the way you look tonight the jerome kern encyclopedia consists of entries on people theatre and film musicals songs subjects and themes related to the composer not only are all of kern s stage and screen projects from 1904 to 1946 covered but there are also entries on all the major librettists and lyricists with whom he worked as well as producers directors actors and other individuals who figured prominently in his career approximately 100 of kern s most important songs are discussed and other entries address awards collaborations working methods song styles and other related subjects the encyclopedia also includes a brief biography of kern a chronology of his life and work and appendices on recordings interpolations revivals and remakes the most complete work on one of america s greatest composers this fascinating readable and extensive look at kern will appeal totheatregeers movie musical fans students teachers and professionals in musical theatre

important american periodical dating back to 1850

the collection contains the metro goldwyn mayer corporation dialogue cutting continuity scripts arranged chronologically by production date each script provides a cut by cut description of all camera shots including the movement of camera and

actors within shot dialogue spoken within the shot subtitle in and out times and calculated duration

some issues include separately paged sections better management physical theatre extra profits review servisection

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