Ap Latin Essay Rubric

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this book takes a developmental perspective at the use of scoring rubrics to assess student work citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college

after a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs the final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades an updated annotated listing of recommended rubric websites is included

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the conventional wisdom in english education is that rubrics are the best and easiest tools for assessment but sometimes it s better to be unconventional in rethinking rubrics in writing assessment maja wilson offers a new perspective on rubrics and argues for a better more responsive way to think about assessing writers progress though you may sense a disconnect between student centered teaching and rubric based assessment you may still use rubrics for convenience or for want of better alternatives rethinking rubrics in writing assessment gives you the impetus to make a change demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process with an emphasis on thoughtful planning and teaching wilson shows you how to reconsider writing assessment so that it aligns more closely with high quality instruction and avoids the potentially damaging effects of rubrics stop listening to the conventional wisdom and turn instead to a compelling new voice to find out why rubrics are often replaceable open rethinking rubrics in writing assessment and let maja wilson start you down the path to more sensitive authentic style of writing assessment

jesse hagopian brought a rare moment of truth to the corporate dominated education nation show when he spoke on behalf of his colleagues at garfield high in seattle he instantly became the voice and face of the movement to stop pointless and punitive high stakes testing diane ravitch author of reign of terror in cities across the country students are walking out parents are opting their children out and teachers are rallying against the abuses of high stakes standardized testing these are the stories in their own words of some of those who are defying the corporate education reformers and fueling a national movement to reclaim public education alongside the voices of students parents teachers and grassroots education activists the book features

renowned education researchers and advocates including nancy carrlson paige karen lewis and monty neill jesse hagopian teaches history and is the black student union adviser at garfield high school the site of the historic boycott of the map test in 2013 he is an associate editor of rethinking schools and winner of the 2013 secondary school teacher of year award from the academy of education arts and sciences he is a contributing author to education and capitalism struggles for learning and liberation and 101 changemakers rebels and radicals who changed us history and writes regularly for truthout black agenda report and the seattle times op ed page

a celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the middle ages and an exploration of its lasting legacy brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the middle ages encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world so iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture with over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like pablo picasso and damien hirst published to accompany an exhibition on view at the j paul getty museum at the getty center may 14 to august 18 2019

by close engagement with both traditional and contemporary approaches to ancient christian literature this volume delineates a historiographical problem at the same time rendering patristics as part of the subject matter of a new literary history the essays consider how one should account for the abiding formativeness of latin christian writing of the fourth and fifth centuries ce and what demands such writing lay on a modern history of literature

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