

A Thousand Darkesses Lies And Truth In Holocaust Fiction

The Holocaust Novel
Reader's Guide to Judaism
The Representation of the Holocaust in Literature and Film
Postmodern Love in the Contemporary Jewish Imagination
Black Lives Under Nazism
Reference Guide to Holocaust Literature
Studies in American Jewish Literature
The Theme of Totalitarianism in "English" Fiction
Seven Responses to the Holocaust in American Fiction
Best Jewish Books for Children and Teens
Studies in Literature
History in Dispute
American Literature, 1607-1885: American poetry and fiction
Philological Papers
Choice
Exploring Culturally Diverse Literature for Children and Adolescents
Index to Jewish Periodicals
Z. Angl. Am
Witness Through the Imagination
Women's Holocaust Writing
Efraim Sicher Michael Terry Marc Lee Raphael Efraim Sicher Sarah Phillips Casteel Thomas Riggs Uwe Klawitter Stanislav Kolář Silver Benjamin Frankel Charles Francis Richardson Darwin L. Henderson S. Lillian Kremer S. Lillian Kremer

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the first comprehensive study of holocaust literature as a major postwar literary genre the holocaust novel provides an ideal student guide to the powerful and moving works written in response to this historical tragedy this student friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history fiction autobiography and memoir other essential features for students here include an annotated bibliography chronology and further reading list major texts discussed include such widely taught works as night maus the shawl schindler s list sophie s choice white noise and time s arrow

the reader s guide to judaism is a survey of english language translations of the most important primary texts in the jewish tradition the field is assessed in some 470 essays discussing individuals martin buber gluckel of hameln literature genesis ladino literature thought and beliefs holiness bioethics practice dietary laws passover history venice baghdadi jews of india and arts and material culture synagogue architecture costume the emphasis is on judaism rather than on jewish studies more broadly

offering a radical critique of contemporary israeli and diaspora fiction by major writers of the generation after amos oz and philip roth this book asks searching questions about identity formation in jewish spaces in the twenty first century and posits global transnational

identities instead of the bipolar israel diaspora model the chapters put into conversation major authors such as jonathan safran foer nicole krauss michael chabon and nathan englander with their israeli counterparts zeruya shalev eshkol nevo and etgar keret and shows that they share common themes and concerns read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular jewish culture at times provocative at others iconoclastic this innovative study must be read by anyone concerned with jewish culture and identity today whether scholars students or the general reader the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

in a little known chapter of world war ii black people living in nazi germany and occupied europe were subjected to ostracization forced sterilization and incarceration in internment and concentration camps in the absence of public commemoration african diaspora writers and artists have preserved the stories of these forgotten victims of the third reich their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory this groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of black wartime history emphasizing black agency sarah phillips casteel examines both testimonial art by victims of the nazi regime and creative works that imaginatively reconstruct the wartime period among these are the internment art of caribbean painter josef nassy the survivor memoir of black german journalist hans j massaquoi the jazz fiction of african american novelist john a williams and black canadian novelist esi edugyan and the photomontages of scottish ghanaian visual artist maud sulter bridging black and jewish studies this book identifies the significance of african diaspora experiences and artistic expression for holocaust history memory and representation

covering the entire spectrum of the literature of the holocaust era from the beginnings of nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works author entries include detailed biographical information as well as expert analytical interpretation work entries discuss each work in detail and include a critical essay written by an expert in the field value added features include chronologies further reading lists and nationality concentration camp and title indexes

the chosen novels are analysed within their own fictional and ethical framework their unique historical contribution is assessed in the context of the developing academic and public debate about totalitarianism the discussion of native british and american canadian writers as well as eastern european writers who came to write about their first hand experiences in the english language leads to a comprehensive picture of anglo american fiction s response to the most important political phenomenon of our century book jacket title summary field provided by blackwell north america inc all rights reserved

a study of the american representation of an event that took place far away from america through an interpretation of seven american novels that deal with some wider issues in holocaust literature

linda silver selected the titles that represent the best in writing illustration reader appeal and authentically jewish content in picture books fiction and non fiction for readers ranging from early childhood through the high school years p 4 of cover

contains thirty groups of essays each of which includes an overview of an issue related to the holocaust followed by two opposing opinions arranged alphabetically by topic with a chronology of events from january 1933 to may 1962

this collection of original essays concentrates on the meaning of cultural aesthetics in children s and adolescent literature and uniquely tackles the particular issues teachers face today discusses beginning literary patterns of a particular group stereotypic representations of american cultures imagery in american adolescent and children s literature and issues of literary inclusion theory and practice come together throughout the three sections of the text

an author and subject index to selected and american anglo jewish journals of general and scholarly interests

criticism of holocaust literature is an emerging field of inquiry and as might be expected the most innovative work has been concentrated on the vanguard of european and israeli holocaust literature now that american fiction has amassed an impressive and provocative holocaust canon the time is propitious for its evaluation witness through the imagination presents a critical reading of themes and stylistic strategies of major american holocaust fiction to determine its capacity to render the prelude progress and aftermath of the holocaust the unifying critical approach is the textual explication of themes and literary method occasional comparative references to international holocaust literature and a discussion of extra literary holocaust sources that have influenced the creative writers treatment of the holocaust universe

women s holocaust writing extends holocaust and literary studies by examining women s artistic representations of female holocaust experiences as given voice by cynthia ozick ilona karmel elzbieta ettinger hana demetz susan fromberg schaeffer norma rosen and marge piercy through close insightful reading of fiction s lillian kremer explores holocaust representations in works distinguished by the power of their literary expression and attention to women s diverse experiences she draws upon history psychology women s studies literary analysis and interviews with authors to compare writing by eyewitnesses working from memory with that by remote witnesses through the imagination

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