

Modernist and Avant-Garde Performance Umkämpfte Transformation A Tail's Tale, Volume 2 Representation and Memory in Graphic Novels Stories I Lived to Tell Facts and Analysis: Canvassing COVID-19 Responses Proceedings of the Annual International Conference on Social Science and Humanities (AICOSH 2022) How to Survive a Pandemic Claire Warden Klaus Dörre Mizu Sahara Golnar Nabizadeh Gary Carden Linda Chelan Li Rama Kertamukti Michael Greger MD

Modernist and Avant-Garde Performance Umkämpfte Transformation A Tail's Tale, Volume 2 Representation and Memory in Graphic Novels Stories I Lived to Tell Facts and Analysis: Canvassing COVID-19 Responses Proceedings of the Annual International Conference on Social Science and Humanities (AICOSH 2022) How to Survive a Pandemic *Claire Warden Klaus Dörre Mizu Sahara Golnar Nabizadeh Gary Carden Linda Chelan Li Rama Kertamukti Michael Greger MD*

the first detailed student focused introduction to modernist avant garde performancethis textbook introduces the reader to modernist avant garde theatre it clearly explains the key terms as well as the major movements including expressionism dadaism futurism workers theatres constructivism and the living newspaper and mass performance using a case study approach it introduces the important innovations of the modernist avant garde reassesses theatrical techniques and provides examples of plays and performances from across europe and america there are also chapters on the modernist body and on interdisciplinary performance the book approaches the modernist avant garde both as an area of academic study and as potential raw material for contemporary performance key features nbsp the first introductory guide to the modernist theatrical avant garde nbsp includes case studies practical exercises at the end of each chapter an annotated bibliography and a glossary of performance termsnbsp includes links to performance based explorations of theatrical techniquesnbsp provides a springboard for further independent study both theoretical and practicalclaire warden is senior lecturer in drama at the university of lincoln her research focuses primarily on constructing new fluid narratives for modernist performance she is the author of british avant garde theatre palgrave macmillan 2012 and multiple journal articles and book chapters on modernism interdisciplinarity theatre art and cultural studies

der ökologische und digitale wandel der gesellschaft befindet sich gegenwärtig im vollen gange und ist doch umkämpft wie nie zuvor immer deutlicher treten manifeste konflikte um die verteilung der kosten und lasten der notwendigen transformation auf den plan während gleichzeitig um die richtung und tiefe des wandels gerungen wird mitunter drohen soziale interessen gegen ökologische anliegen ausgespielt zu werden und vice versa zuletzt führte die unzureichende berücksichtigung sozialer anliegen verstärkt zu anti ökologischen haltungen und bedrohlichen erfolgen rechter parteien die beiträge des sammelbandes welche überwiegend aus der forschung am arbeitsbereich für arbeits industrie und wirtschaftssoziologie der friedrich schiller universität jena hervorgehen thematisieren diese transformationskonflikte anhand unterschiedlicher fallstudien ausgehend von konzeptuellen beiträgen zu transformation und klasse wird der umkämpfte ökologische und digitale wandel in ausgewählten branchen empirisch untersucht der band schließt mit vorschlägen zur demokratischen bearbeitung der analysierten konflikte aus industrie politischer gewerkschaftlicher und ökologischer perspektive

two years have passed since utsumi s secret was discovered and he and his family left town without a word hiyama nachu has grown into a hardened and distrustful high schooler embittered by feelings of abandonment and determined to focus on her test scores to the exclusion of everything else despite her best efforts thoughts of utsumi still linger in her mind but is her hope for his return just as painful as the grief of being left behind

this book analyses the relationship between comics and cultural memory by focussing on a range of landmark comics from the twentieth and twenty first centuries the discussion draws attention to the ongoing role of visual culture in framing testimony particularly in relation to underprivileged subjects such as migrants and refugees individuals dealing with war and oppressive regimes and individuals living with particular health conditions the discussion is influenced by literary and cultural debates on the intersections between ethics testimony trauma and human rights reflected in its three overarching questions how do comics usually complicate the production of cultural memory in local contents and global mediascapes how do comics engage with and generate new forms of testimonial address and how do the comics function as mnemonic structures the author highlights that the power of comics is that they allow both creators and readers to visualise the fracturing power of violence and oppression at the level of the individual domestic communal national and international in powerful and creative ways comics do not stand outside of literature cinema or any of the other arts but rather enliven the reciprocal relationship between the verbal and the visual language that informs all of these media as such the discussion demonstrates how fields such as graphic medicine graphic justice and comics journalism contribute to existing theoretical and analytics debates including critical visual theory trauma and memory studies by offering a broad ranging yet cohesive analysis of cultural memory and its representation in print and digital comics

stories i lived to tell is more than a selection of stories from revered mountain storyteller gary carden it is a testimony of a distinguished culture sense of place and spirit of community that connects the appalachian past to its present this memoir in stories invites the reader to move beyond stereotypes to experience the scenes characters and community of the author s childhood and formative years intersecting with the regional folktales and mythologies that fired his imagination it is not only a fascinating window into an appalachian community in the middle of the twentieth century but also an insightful reminder of who that community is today in spite of the external changes featuring an introduction by documentarian neal hutcherson this book is a moving often funny collection by a talented storyteller who cuts through cliché and sanctimony with his powerful words

it is impossible to reflect on 2020 without discussing covid 19 the term literally meaning corona co virus vi disease d of 2019 has become synonymous with the virus corona and the pandemic the impact of the virus on our lives is unprecedented in modern human history in terms of scale depth and resilience when compared to other epidemics that have plagued the world in recent decades covid 19 is often referred to as being much more deadly and is associated with advances in technology which scientists have described as revolutionary from politics to economics spanning families and continents covid 19 has unsettled norms cultural clashes are intensified politics are even more polarized and regional tensions and conflicts are on the rise global trade patterns and supply chains are increasingly being questioned and redrawn the world is being atomized and individuals are forced to accept the new normal in their routines in an attempt to combat the virus and minimize its detrimental effects countries have undertaken different preventive strategies and containment policies some have successfully curbed the spread of covid 19 while many others remain in limbo doing their best to respond to outbreaks in cases to gain a better understanding of how to fight covid 19 it is imperative to evaluate the success and failures of these approaches under what conditions is an approach successful when should it be avoided how can this information be used to avoid future pandemics this volume offers informative comparative case studies that shed light on these key questions each country case is perceptively analyzed and includes a detailed timeline allowing readers to view each response with hindsight and extrapolate the data to better understand what the future holds taken as a whole this collection offers invaluable insight at this

critical juncture in the covid 19 pandemic in the post truth era such careful documentation of the facts is especially welcome dr tania burchardt associate professor department of social policy london school of economics and political science the end is not yet in sight for the pandemic but in these pages the key factors in its development and some possible solutions for the future are laid out in ways that make it indispensable reading prof david s g goodman professor of china studies and former vice president academic xi an jiaotong liverpool university suzhou this book is an important and groundbreaking effort by social scientists to understand on how states have been managing the crisis kevin hewison weldon e thornton distinguished emeritus professor university of north carolina at chapel hill this is exactly the kind of research that will contribute to our fight against covid 19 tak wing ngo university of macau a well researched book on covid 19 highlighting the value of the meticulous fact based groundwork by an international team carlson tong gbs jp former chairman securities and futures commission hong kong chairman university grants committee hong kong

this is an open access book understanding the problems of war and conflicts that occur both within and outside the sovereignty of the republic of indonesia several discussions on the human side seem essential to do several interesting topics can be raised namely how media coverage is inseparable from human life in the 5 0 era furthermore about the social changes that occurred as a result of the conflict and war moreover the discourse on how the psychological impact experienced by humans due to conflict and war departing from this the faculty of social sciences and humanities uin sunan kalijaga will hold the annual international conference on social sciences and humanities 2022

a vital timely text on the viruses that cause pandemics and how to face them by the new york times bestselling author of how not to die as the world grapples with the devastating impact of covid 19 dr michael greger reveals not only what we can do to protect ourselves and our loved ones during a pandemic but also what human society must rectify to reduce the likelihood of even worse catastrophes in the future from tuberculosis to bird flu and hiv to coronavirus these infectious diseases share a common origin story human interaction with animals otherwise known as zoonotic diseases for their passage from animals to humans these pathogens both pre existing ones and those newly identified emerge and re emerge throughout history sparking epidemics and pandemics that have resulted in millions of deaths around the world how did these diseases come about and what if anything can we do to stop them and their fatal march into our countries our homes and our bodies in how to survive a pandemic dr michael greger physician and internationally recognized expert on public health issues delves into the origins of some of the deadliest pathogens the world has ever seen tracing their evolution from the past until today dr greger spotlights emerging flu and coronaviruses as he examines where these pathogens originated as well as the underlying conditions and significant human role that have exacerbated their lethal influence to large and even global levels

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