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 Kallas Airline Finance Metaliterary Layers in Finnish Literature BARBADOS Cecilia af Forselles  
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book culture has emerged as an extremely dynamic and border crossing field of research internationally and in finland the editors and most of the writers of this book were members of the organizing and program committees of the 18th annual conference of the society for the history of authorship reading and publishing sharp book culture from below that took place in helsinki in 2010 this book provides for the first time in english an overview of an important epoch in finnish book and reading history besides depicting book culture at the periphery of europe it contributes to our understanding of the power of the urbanized european literary world of the 1700s the new reading culture that emerged in finland during the 1700s affected readers and all levels of society in many ways along with other trends the arrival of translated fiction and enlightenment literature from europe opened and irrevocably altered the finns world view the change was especially pronounced in cities scholars merchants craftspersons as well as military officers stationed at helsinki s offshore sveaborg fortress acquired world literature and guides intended for professionals at for example book auctions in this book researchers from different fields examine the significance and influence of that era s books from cultural historical ideological and social perspectives what kinds of books did the citizens of helsinki really buy loan and read during the 1700s what topics and ideas introduced by the new literature were discussed in salons and reading circles who were the books large scale consumers who were the literary opinion leaders of their times why did people read did the books change their readers lives

six articles in changing scenes represent the ongoing reassessment of fin de siècle literature in finnish research the period was seen in earlier research as something of a national renaissance or golden age and interpreted in the light of its national symbols and meanings only recently has more attention been paid to its international dimensions and its role in the modernisation of finnish culture in particular the spotlight has been trained on the reflection in finnish literature of

manifestations of the degeneration thinking so common in europe at that time research has also picked out works and writers that featured less in earlier studies one modernist finnish poet neustadt prize winning paavo haavikko is also examined in an article representing the latest finnish research in this field

from a talented voice in children s storytelling comes the final heart warming tale in the humorous chook chook trilogy set against the backdrop of china it s chinese new year and for mei and her family things are looking grim it s been another bad harvest and a disappointing year for their farm and now the government is building a major freeway that will rip right through their village and tear their little farm apart one by one mei s neighbours are convinced to sell their land and despite ma s and stepfather jin s best efforts to fight it looks like their farm will be next what can mei and her beloved chickens little and lo do to save their farm and keep the family together as the deadline for bulldozing draws near villagers young and old will come to realise that it takes a village to save a farm

marja liisa vartio 1924 1966 is considered one of the foremost innovators of consciousness representation in finnish post war modernism mysterious minds the first study to examine this subject in depth explores the portrayal of fictional minds in her novels the volume suggests alternative methods for reading vartio s fictional minds not only as private solipsistic and self reflective consciousnesses but also as social collective and interconnected entities these intermental minds sometimes remain unreadable and mysterious even to the characters of her novels themselves the volume is an enjoyable and beneficial read both for students and scholars sharing an interest in recent cognitive and affective narrative studies and for anyone interested in vartio s work

helsinki in early twentieth century literature analyses experiences of the finnish capital in prose fiction published in finnish in the period 1890 1940 it examines the relationships that are formed between helsinki and fictional characters focusing especially on the way in which urban public space is experienced particular attention is given to the description of movement through urban space the primary material consists of a selection of more than sixty novels collections of short stories and individual short stories this study draws on two sets of theoretical frameworks on the one hand the expanding field of literary studies of the city and on the other hand concepts provided by humanistic and critical geography as well as by urban studies this study is the first monograph to examine helsinki in literature written in finnish it shows that rich descriptions of urban life have formed an integral part of finnish literature from the late nineteenth century onward around the turn of the twentieth century literary helsinki was approached from a variety of generic and thematic perspectives which were in close dialogue with international contemporary traditions and age old images of the city and defined by events typical of helsinki s own history helsinki literature of the 1920s and 1930s further developed the defining traits that took form around the turn of the century adding a number of new thematic and stylistic nuances the city experience was increasingly aestheticized and internalized as the centre of the city became less prominent in literature the margins of the city and specific socially defined

neighbourhoods gained in importance many of the central characteristics of how helsinki is experienced in the literature published during this period remain part of the ongoing discourse on literary helsinki helsinki as a city of leisure and light inviting dreamy wanderings the experience of a city divided along the fault lines of gender class and language the city as a disorientating and paralyzing cesspit of vice the city as an *imago mundi* symbolic of the body politic the city of everyday and often very mundane experiences and the city that invites a profound sense of attachment an environment onto which characters project their innermost sentiments

the collection first one ever on aino kallas in english highlights her significance to the artistic and intellectual horizons of modernity of finland and estonia as well as those of scandinavia and europe in the 1920s and 30s aino kallas became an internationally renowned author and a selection of her work was translated into english for her participating in the immediate cultural debates in estonia and finland was a priority yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics geniality knowledge subjectivity race sexuality nature etc circling in europe at the end of the 19th and the beginning of the 20th century containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction a contrapuntal reading of her fiction and that of isak dinesen her unknown manuscript bathseba the implications of existentialist thought for her work kallas engagement in her cultural criticism and life writings with decadent modernism issues of race and heredity subjectivity and borders travel ageing her interpretation of goethe and the iconography of kallas the collection features the work of today s leading aino kallas scholars in finland and in estonia

thoroughly amended and updated throughout the fourth edition reflects the many developments that have affected the industry with a particular emphasis on the full impact of the global banking and sovereign debt crises this edition also features new material discussing the increased airline mergers and acquisitions in a activity of recent years and considers the likelihood of further consolidation in the future

in international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular metaliterary layers in finnish literature however discusses the metalayers of finnish literature from the early 20th century to the present by analyzing different genres of finnish literature in varying historical contexts metaliterary layers in finnish literature provides an abundance of new information on finnish literature and its metaliterary phenomena for everyone interested in the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children s literature

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